

# San Jacinto Unified School District New Course Proposal

For more information on how to complete this form please contact:

Janet Covacevich

Director, Secondary C & I

(951)929-7700 ext. 4263

[jcovacevich@sanjacinto.k12.ca.us](mailto:jcovacevich@sanjacinto.k12.ca.us)

The respondent's email address ([jryan@sanjacinto.k12.ca.us](mailto:jryan@sanjacinto.k12.ca.us)) was recorded on submission of this form.



## Signature Page must be printed and wet signed

Access Signature Page at this link <https://docs.google.com/a/sanjacinto.k12.ca.us/document/d/1TO2G1fXxR6WGNhinPY-oNaxtY130cZHU0jTT3Ntv5Zg/edit?usp=sharing>

School \*

Mountain View High School/Mountain Heights Academy

New Course Proposal Submitted By: \*

Justin Ryan

Course Title \*

Audio/Video Production 1 (B)

Transcript Title (15 characters or less) \*

Please be sure to count each character and spaces used to be no more than 15.

Aud/VidProd1(B)

Course Code (assigned by Data Management, extension 4221):

OF3029 2nd Semester

Academic Department \*

Visual/Performing Arts

Graduation Requirement Met \*

Foreign Language - Fine Arts ▼

Honors (\*note: Honors courses seeking A - G status must offer a non-Honors equivalent course) \*

No ▼

Grade Level (check all that apply) \*

- ☐ 6th
- ☐ 7th
- ☐ 8th
- ☒ 9th
- ☒ 10th
- ☒ 11th
- ☒ 12th

Pre-Requisite (list all that apply) \*

Audio/Video Production 1 (A)

Co-Requisite (list all that apply) \*

N/A

Possible credits \*

5 - semester length class ▼

## Course Learning Environment \*

☐ Classroom Based☒ Online/Hybrid

CALPADS Course Code (assigned by Data Mgt.)

9092 Media/Film/Video/Television Production

## Career Technical Education Courses

Will this course be part of CTE Pathways? \*

No

Is this an Integrated Course (Academics with Career Technical Education) \*

No

CTE Courses Only: Indicate the Level of the Course:

NOT CTE

**CTE Courses Only: Indicate the Industry Sector****CTE Courses Only: Career Pathway & Code Pathway Name**

Submitting Courses That are Program Status, Courses Modeled After Another Institution, or Online, or AP

Course Plans for Program Status, Online, or AP must be attached to this form.

Will this course meet any of the descriptors above? \*

**Program Status Courses (can be auto approved) - Name the Exact Program and Course Title:**

Edmentum - PLATO Course Audio/Video Production 1, Semester B

**Submitting a Course Modeled After Another Institution:**

When modeling after another institution's course, you will also need to enter a course overview specific to San Jacinto Unified School District as well as course content specific to SJUSD.

Any course modeled after another institution's course will not move forward until it has been written to reflect SJUSD's unique needs.



Submitting a course modeled after another institution.

Which school and ATP code? Must state exact course title.

Adopt an Online Publisher Course

Edmentum, Inc. (previously PLATO) ▼

Adopt a Program Status Course

Choose ▼

**Advanced Placement (AP) Courses Only: Please answer the following questions:**

This section only applies to AP courses.

AP Courses Only: Date Submitted to CollegeBoard for AP Audit:

MM DD YYYY

/ /

Exact Course Title

## CollegeBoard Authorization Code

---

## Course Content

Please note: There are not specific requirements regarding the number of units each course should have.

For reference: University of California A-G Guide: <http://www.ucop.edu/agguide/a-g-requirements/index.html>

Copy and paste the link into your web browser for course samples.

### Course Overview: Provide a brief summary (3 - 5 sentences) of the course's content. \*

This course will cover various topics in audio-video production, such as directing techniques, editing and mastering techniques, file management and delivery formats, advanced camera and lighting techniques, and techniques for providing special effects. You will submit the Unit Activity documents to your teacher, and you will grade your work in the Lesson Activities by comparing them with given sample responses. The Unit Activities (submitted to the teacher) and the Lesson Activities (self-checked) are the major components of this course. There are other assessment components, namely the mastery test questions that feature along with the lesson; the pre- and post-test questions that come at the beginning and end of the unit respectively, and an end-of-semester test. All of these tests are a combination of simple multiple-choice questions and technology enhanced (TE) questions.

---

### For EACH UNIT of the course, please provide:

1. A unit title
2. A concise 3 - 5 sentences describing the topics being addressed that demonstrate the critical thinking, depth, and progression of the content covered.
3. A brief 3 - 5 sentences summarizing a key assignment from this unit and covering:
  - a. how a student will complete this assignment
  - b. what a student will produce
  - c. what the student will learn

Most importantly, use the unit(s) and key assignment(s) to demonstrate that the course meets the subject specific course criteria on the A - G Guide.

Units (outline each unit in the section provided. Indicate new units with a number and title) \*

#### Unit 1: Producing and Mastering a Video

##### Summary

In this unit, you will learn to apply various camera techniques required to create a video. You will also learn the art and technique of directing and the various tasks of a director. Additionally, in this unit, you will familiarize yourself with audio and video effects and transitions to enhance video quality, and editing and mastering techniques to create a final video. Finally, you will learn the different techniques of file management and the various delivery formats

#### Unit 2: Advanced Applications

##### Summary

In this unit, you will learn about the process of translating a screenplay from a story. You will also learn about the different advanced camera techniques and their applications. You will familiarize yourself with different genres and subgenres in audio-video production. Additionally, you will learn the advanced techniques for providing special effects in audio-video production.

#### Unit 3: Careers, Ethics, and Media

##### Summary

In this unit, you will familiarize yourself with the role of various professionals in the field of audio/video production and explore the career options in this field. You will learn about various ethics and laws applicable in audio-video production. You will also learn about the roles of regulatory agencies and broadcast standards. Finally, you will familiarize yourself with the impact of media on society and the expanding media landscape.

## Course Materials

Provide the COURSE MATERIALS that students use and analyze throughout the course. When appropriate, please incorporate these materials into the course's unit descriptions in the COURSE CONTENT section.

Some subject areas and disciplines require courses to include specific course materials. Please refer to the subject course criteria in the link above and/or the California Department of Education

(<http://www.cde.ca.gov/ci/cr/cf/imagen.asp>) for more information.

## Course Material

Please access the hyperlinked Google Slide deck for a sample of the required information for any course materials that will be used in the course.

## Google Slide Deck Link w/samples

<https://docs.google.com/a/sanjacinto.k12.ca.us/presentation/d/1LaBuMtWAqL9bMaPKGQ8ooRZ6AZOLtS2PV0HGPudpYqo/edit?usp=sharing>



## Select Course Material (select all that apply) \*

- ☐ Textbook
- ☐ Literary Text
- ☐ Manual
- ☐ Periodical
- ☐ Scholarly Article
- ☒ Website
- ☐ Primary Document
- ☐ Multimedia
- ☐ Other

## Course Material: Primary \*

Edmentum website

## Course Materials: Additional (if applicable)

## A-G Courses

For courses seeking A - G status please answer the questions below

## Is this course being submitted for A-G status? \*

Yes



## Subject for A - G status

- ☐ "A" History/Social Science
- ☐ "B" English
- ☐ "C" Mathematics
- ☐ "D" Lab Science
- ☐ "E" Language Other Than English
- ☒ "F" Visual and Performing Arts
- ☐ "G" Elective

Name the Discipline (i.e. US History, LOTE, Theater, etc.)

Audio/Video Production

Is this an Integrated Course (Academics with Career Technical Education)

- ☐ Yes
- ☒ No

Does this course need to be retro-activated to a previous year?

No



If yes, which year(s)?

☐ 2017-2018

☐ 2016-2017

☐ 2015-2016

☐ 2014-2015

### Final Review

Please review your course prior to submission to ensure it meets all requirements, courses will not be moved forward until they have provided all the required information.

End of Course Submission

Before you submit, please verify that you have completed all required components for submission.

This form was created inside of San Jacinto Unified School District.

Google Forms

# San Jacinto Unified School District New Course Proposal

For more information on how to complete this form please contact:

Janet Covacevich

Director, Secondary C & I

(951)929-7700 ext. 4263

[jcovacevich@sanjacinto.k12.ca.us](mailto:jcovacevich@sanjacinto.k12.ca.us)

The respondent's email address ([jryan@sanjacinto.k12.ca.us](mailto:jryan@sanjacinto.k12.ca.us)) was recorded on submission of this form.



**Signature Page must be printed and wet signed**

Access Signature Page at this link <https://docs.google.com/a/sanjacinto.k12.ca.us/document/d/1T02G1fXxR6WGNhinPY-oNaxtY130cZHU0jTT3Ntv5Zg/edit?usp=sharing>

School \*

Mountain View High School/Mountain Heights Academy



New Course Proposal Submitted By: \*

Justin Ryan

Course Title \*

Audio/Video Production 1 B

Transcript Title (15 characters or less) \*

Please be sure to count each character and spaces used to be no more than 15.

Aud/VidProd1B

Course Code (assigned by Data Management, extension 4221):

DF 3029 2nd Semester

Academic Department \*

Visual/Performing Arts

Graduation Requirement Met \*

Foreign Language - Fine Arts ▼

Honors (\*note: Honors courses seeking A - G status must offer a non-Honors equivalent course) \*

No ▼

Grade Level (check all that apply) \*

- ☐ 6th
- ☐ 7th
- ☐ 8th
- ☒ 9th
- ☒ 10th
- ☒ 11th
- ☒ 12th

Pre-Requisite (list all that apply) \*

Audio/Video Production 1 A

Co-Requisite (list all that apply) \*

N/A

Possible credits \*

5 - semester length class ▼

Course Learning Environment \*

☐ Classroom Based

☒ Online/Hybrid

CALPADS Course Code (assigned by Data Mgt.)

9092 Media/Film/Video/Television Production

Career Technical Education Courses

Will this course be part of CTE Pathways? \*

No

Is this an Integrated Course (Academics with Career Technical Education) \*

No

CTE Courses Only: Indicate the Level of the Course:



CTE Courses Only: Indicate the Industry Sector

Choose ▼

CTE Courses Only: Career Pathway & Code Pathway Name

Submitting Courses That are Program Status, Courses Modeled After Another Institution, or Online, or AP

Course Plans for Program Status, Online, or AP must be attached to this form.

Will this course meet any of the descriptors above? \*

Yes ▼

Program Status Courses (can be auto approved) - Name the Exact Program and Course Title:

Edmentum - PLATO Course Audio/Video Production 1, Semester B

### Submitting a Course Modeled After Another Institution:

When modeling after another institution's course, you will also need to enter a course overview specific to San Jacinto Unified School District as well as course content specific to SJUSD.

Any course modeled after another institution's course will not move forward until it has been written to reflect SJUSD's unique needs.



Submitting a course modeled after another institution.

Which school and ATP code? Must state exact course title.

.....

Adopt an Online Publisher Course

Edmentum, Inc. (previously PLATO)



Adopt a Program Status Course

Choose



**Advanced Placement (AP) Courses Only: Please answer the following questions:**

This section only applies to AP courses.

AP Courses Only: Date Submitted to CollegeBoard for AP Audit:

MM DD YYYY

/ /

Exact Course Title

.....

## CollegeBoard Authorization Code

---

### Course Content

Please note: There are not specific requirements regarding the number of units each course should have.  
For reference: University of California A-G Guide: <http://www.ucop.edu/agguide/a-g-requirements/index.html>  
Copy and paste the link into your web browser for course samples.

**Course Overview: Provide a brief summary (3 - 5 sentences) of the course's content. \***

This course will cover various topics in audio-video production, such as directing techniques, editing and mastering techniques, file management and delivery formats, advanced camera and lighting techniques, and techniques for providing special effects. You will submit the Unit Activity documents to your teacher, and you will grade your work in the Lesson Activities by comparing them with given sample responses. The Unit Activities (submitted to the teacher) and the Lesson Activities (self-checked) are the major components of this course. There are other assessment components, namely the mastery test questions that feature along with the lesson; the pre- and post-test questions that come at the beginning and end of the unit respectively, and an end-of-semester test. All of these tests are a combination of simple multiple-choice questions and technology enhanced (TE) questions.

### **For EACH UNIT of the course, please provide:**

1. A unit title
2. A concise 3 - 5 sentences describing the topics being addressed that demonstrate the critical thinking, depth, and progression of the content covered.
3. A brief 3 - 5 sentences summarizing a key assignment from this unit and covering:
  - a. how a student will complete this assignment
  - b. what a student will produce
  - c. what the student will learn

Most importantly, use the unit(s) and key assignment(s) to demonstrate that the course meets the subject specific course criteria on the A - G Guide.

Units (outline each unit in the section provided. Indicate new units with a number and title) \*

#### Unit 1: Producing and Mastering a Video

##### Summary

In this unit, you will learn to apply various camera techniques required to create a video. You will also learn the art and technique of directing and the various tasks of a director. Additionally, in this unit, you will familiarize yourself with audio and video effects and transitions to enhance video quality, and editing and mastering techniques to create a final video. Finally, you will learn the different techniques of file management and the various delivery formats

#### Unit 2: Advanced Applications

##### Summary

In this unit, you will learn about the process of translating a screenplay from a story. You will also learn about the different advanced camera techniques and their applications. You will familiarize yourself with different genres and subgenres in audio-video production. Additionally, you will learn the advanced techniques for providing special effects in audio-video production.

#### Unit 3: Careers, Ethics, and Media

##### Summary

In this unit, you will familiarize yourself with the role of various professionals in the field of audio/video production and explore the career options in this field. You will learn about various ethics and laws applicable in audio-video production. You will also learn about the roles of regulatory agencies and broadcast standards. Finally, you will familiarize yourself with the impact of media on society and the expanding media landscape.

### Course Materials

Provide the COURSE MATERIALS that students use and analyze throughout the course. When appropriate, please incorporate these materials into the course's unit descriptions in the COURSE CONTENT section.

Some subject areas and disciplines require courses to include specific course materials. Please refer to the subject course criteria in the link above and/or the California Department of Education

(<http://www.cde.ca.gov/ci/cr/cf/imagen.asp>) for more information.

### Course Material

Please access the hyperlinked Google Slide deck for a sample of the required information for any course materials that will be used in the course.

### Google Slide Deck Link w/samples

<https://docs.google.com/a/sanjacinto.k12.ca.us/presentation/d/1LaBuMtWAqL9bMaPKGQ8ooRZ6AZOLtS2PV0HGPudpYqo/edit?usp=sharing>

### Select Course Material (select all that apply) \*

- ☐ Textbook
- ☐ Literary Text
- ☐ Manual
- ☐ Periodical
- ☐ Scholarly Article
- ☒ Website
- ☐ Primary Document
- ☐ Multimedia
- ☐ Other

### Course Material: Primary \*

Edmentum website

### Course Materials: Additional (if applicable)

### A-G Courses

For courses seeking A - G status please answer the questions below



Is this course being submitted for A-G status? \*

Yes ▼

Subject for A - G status

- ☐ "A" History/Social Science
- ☐ "B" English
- ☐ "C" Mathematics
- ☐ "D" Lab Science
- ☐ "E" Language Other Than English
- ☒ "F" Visual and Performing Arts
- ☐ "G" Elective

Name the Discipline (i.e. US History, LOTE, Theater, etc.)

Audio/Video Production

Is this an Integrated Course (Academics with Career Technical Education)

☐ Yes

☒ No

Does this course need to be retro-activated to a previous year?

No ▼

If yes, which year(s)?

☐ 2017-2018

☐ 2016-2017

☐ 2015-2016

☐ 2014-2015

### Final Review

Please review your course prior to submission to ensure it meets all requirements, courses will not be moved forward until they have provided all the required information.

End of Course Submission

Before you submit, please verify that you have completed all required components for submission.

This form was created inside of San Jacinto Unified School District.

Google Forms



## New Course

## Signature/Approval Page

- I. Suggested Course Title: Audio/Video Production 1B
- II. Department(s): Visual and Performing Arts
- III. School: MVHS/MHA
- IV. School Committee Members:
- |                             |                               |
|-----------------------------|-------------------------------|
| a. Name: <u>Justin Ryan</u> | Signature: <u>[Signature]</u> |
| b. Name: <u>Ramona Ford</u> | Signature: <u>[Signature]</u> |
| c. Name: _____              | Signature: _____              |
| d. Name: _____              | Signature: _____              |
| e. Name: _____              | Signature: _____              |
- V. Committee Meeting Date(s): 10/30/19
- VI. Department Chair Signature:
- |                             |                          |                       |
|-----------------------------|--------------------------|-----------------------|
| a. Name: <u>Ramona Ford</u> | Signature: <u>R Ford</u> | Date: <u>10/30/19</u> |
| b. Name: _____              | Signature: _____         | Date: _____           |
- VII. Principal Signature:
- |                             |                               |                       |
|-----------------------------|-------------------------------|-----------------------|
| a. Name: <u>Ken Swanson</u> | Signature: <u>[Signature]</u> | Date: <u>10/30/19</u> |
|-----------------------------|-------------------------------|-----------------------|
- VIII. Course Proposal Reviewed by Educational Services:
- |   |                               |                        |
|---|-------------------------------|------------------------|
| a. <u>Secondary</u> Director, Educational Services: <u>Janet Covacevich</u> | Signature: <u>[Signature]</u> | Date: <u>11-22-19</u>  |
| b. Assistant Superintendent of Educational Services: _____                  | Signature: <u>[Signature]</u> | Date: <u>1/10/2020</u> |
- IX. Course Proposal Approved by the Board of Trustees:
- |   |                  |             |
|---|------------------|-------------|
| a. SJUSD Board of Trustees President: _____ | Signature: _____ | Date: _____ |
|---|------------------|-------------|