

San Jacinto Unified School District New Course Proposal

For more information on how to complete this form please contact:

Janet Covacevich

Director, Secondary C & I

(951)929-7700 ext. 4263

jcovacevich@sanjacinto.k12.ca.us

The respondent's email address (jryan@sanjacinto.k12.ca.us) was recorded on submission of this form.



Signature Page must be printed and wet signed

Access Signature Page at this link <https://docs.google.com/a/sanjacinto.k12.ca.us/document/d/1TO2G1fXxR6WGNhinPY-oNaxtY130cZHUOjTT3Ntv5Zg/edit?usp=sharing>

School *

Mountain View High School/Mountain Heights Academy

New Course Proposal Submitted By: *

Justin Ryan

Course Title *

Audio/Video Production 3 (B)

Transcript Title (15 characters or less) *

Please be sure to count each character and spaces used to be no more than 15.

Aud/VidProd3(B)

Course Code (assigned by Data Management, extension 4221):

OF3035 2nd Semester

Academic Department *

Visual/Performing Arts

Graduation Requirement Met *

Foreign Language - Fine Arts ▼

Honors (*note: Honors courses seeking A - G status must offer a non-Honors equivalent course) *

No ▼

Grade Level (check all that apply) *

- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th

Pre-Requisite (list all that apply) *

Audio/Video Production 1 A, Audio/Video Production 1 B, Audio/Video Production 2 A, Audio/Video Production 2 B, Audio/Video Production 3 A

Co-Requisite (list all that apply) *

N/A

Possible credits *

5 - semester length class ▼

Course Learning Environment *

Classroom Based

Online/Hybrid

CALPADS Course Code (assigned by Data Mgt.)

9092 Media/Film/Video/Television Production

Career Technical Education Courses

Will this course be part of CTE Pathways? *

No

Is this an Integrated Course (Academics with Career Technical Education) *

No

CTE Courses Only: Indicate the Level of the Course:

NOT CTE

CTE Courses Only: Indicate the Industry Sector

Choose ▼

CTE Courses Only: Career Pathway & Code Pathway Name

Submitting Courses That are Program Status, Courses Modeled After Another Institution, or Online, or AP

Course Plans for Program Status, Online, or AP must be attached to this form.

Will this course meet any of the descriptors above? *

Yes ▼

Program Status Courses (can be auto approved) - Name the Exact Program and Course Title:

Edmentum - PLATO Course Audio/Video Production 3, Semester B

Submitting a Course Modeled After Another Institution:

When modeling after another institution's course, you will also need to enter a course overview specific to San Jacinto Unified School District as well as course content specific to SJUSD.

Any course modeled after another institution's course will not move forward until it has been written to reflect SJUSD's unique needs.

Submitting a course modeled after another institution.

Which school and ATP code? Must state exact course title.

.....

Adopt an Online Publisher Course

Edmentum, Inc. (previously PLATO) ▼

Adopt a Program Status Course

Choose ▼

Advanced Placement (AP) Courses Only: Please answer the following questions:

This section only applies to AP courses.

AP Courses Only: Date Submitted to CollegeBoard for AP Audit:

MM DD YYYY

/ /

Exact Course Title

.....

CollegeBoard Authorization Code

Course Content

Please note: There are not specific requirements regarding the number of units each course should have.
 For reference: University of California A-G Guide: <http://www.ucop.edu/agguide/a-g-requirements/index.html>
 Copy and paste the link into your web browser for course samples.

Course Overview: Provide a brief summary (3 - 5 sentences) of the course's content. *

This one-semester course is intended as a practical, hands-on guide to help you understand the techniques applied across various stages of audio-video production, which will be required during your college education and when pursuing a career. This course has 11 lessons organized into three units, plus three Unit Activities. Each lesson contains one or more Lesson Activities.

This course will cover the various methods of mastering production techniques and advanced media-delivery methods. It explores different special effects and animation techniques. It also covers career options, portfolios, technology effects, critiquing, and copyright and labor issues.

Your teacher will grade your work on the Unit Activities, and you will grade your work on the Lesson Activities by comparing them with the given sample responses. The Unit Activities (submitted to the teacher) and the Lesson Activities (self-checked) are the major components of this course. There are other assessment components, namely the mastery test questions that feature along with the lesson; the pre- and post-test questions that come at the beginning and end of the unit, respectively; and an end-of-semester test. All of these tests are a combination of simple multiple-choice questions and technology enhanced (TE) questions.

For EACH UNIT of the course, please provide:

1. A unit title
2. A concise 3 - 5 sentences describing the topics being addressed that demonstrate the critical thinking, depth, and progression of the content covered.
3. A brief 3 - 5 sentences summarizing a key assignment from this unit and covering:
 - a. how a student will complete this assignment
 - b. what a student will produce
 - c. what the student will learn

Most importantly, use the unit(s) and key assignment(s) to demonstrate that the course meets the subject specific course criteria on the A - G Guide.

Units (outline each unit in the section provided. Indicate new units with a number and title) *

Unit 1: Mastering Production Techniques

Summary

In this unit, you will learn about control room functions in a production and discuss the process of using a character generator, video playback device, audio mixing board, and production switcher in a live production. You will also learn to interpret video signals. You will discuss methods of lighting, controlling light levels and intensities, and using chroma key by adjusting background and subject lights. You will discuss compatibility issues such as digital file formats and cross-platform connectivity. You will learn about various compression formats and media storage devices. Finally, you will also learn about Internet safety issues.

Unit 2: Special Effects and Animation

Summary

In this unit, you will learn to create computer-generated graphics. You will also learn to create motion graphics using computer programs to animate graphic elements and you will work on an integrated graphic multimedia project. You will discuss still and motion grabbing and the process of keying graphics, adding virtual sets, and methods for changing backgrounds using chroma key. You will compare the characteristics of two- and three-dimensional works of art. You will discuss the contribution of makeup and costumes to a production. You will also learn how to alter appearances to produce a dramatic transformation.

Unit 3: Careers and Laws

Summary

In this unit, you will identify various career opportunities in the audio-video industry. You will also develop a career plan and create a digital portfolio. You will discuss the impact of emerging technologies and trends on the audio-video industry. You will also learn to critique a production. Finally, you will also learn about copyright and labor issues and discuss various freelance job responsibilities.

Course Materials

Provide the COURSE MATERIALS that students use and analyze throughout the course. When appropriate, please incorporate these materials into the course's unit descriptions in the COURSE CONTENT section.

Some subject areas and disciplines require courses to include specific course materials. Please refer to the subject course criteria in the link above and/or the California Department of Education

(<http://www.cde.ca.gov/ci/cr/cf/imagen.asp>) for more information.

Course Material

Please access the hyperlinked Google Slide deck for a sample of the required information for any course materials that will be used in the course.

Google Slide Deck Link w/samples

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Select Course Material (select all that apply) *

- Textbook
- Literary Text
- Manual
- Periodical
- Scholarly Article
- Website
- Primary Document
- Multimedia
- Other

Course Material: Primary *

Edmentum website

Course Materials: Additional (if applicable)

A-G Courses

For courses seeking A - G status please answer the questions below

Is this course being submitted for A-G status? *

Yes

Subject for A - G status

- "A" History/Social Science
- "B" English
- "C" Mathematics
- "D" Lab Science
- "E" Language Other Than English
- "F" Visual and Performing Arts
- "G" Elective

Name the Discipline (i.e. US History, LOTE, Theater, etc.)

Audio/Video Production

Is this an Integrated Course (Academics with Career Technical Education)

- Yes
- No

Does this course need to be retro-activated to a previous year?

No

If yes, which year(s)?

- 2017-2018
- 2016-2017
- 2015-2016
- 2014-2015

Final Review

Please review your course prior to submission to ensure it meets all requirements, courses will not be moved forward until they have provided all the required information.

End of Course Submission

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Google Forms

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- Manual
- Periodical
- Scholarly Article
- Website
- Primary Document
- Multimedia
- Other

Course Material: Primary *

Edmentum website

Course Materials: Additional (if applicable)

A-G Courses

For courses seeking A - G status please answer the questions below

Is this course being submitted for A-G status? *

Yes

Subject for A - G status

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No

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If yes, which year(s)?

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2016-2017

2015-2016

2014-2015

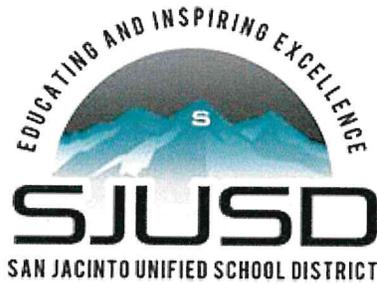
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New Course

Signature/Approval Page

- I. Suggested Course Title: Audio/Video Production 3B
- II. Department(s): Visual and Performing Arts
- III. School: MVHS/MHA
- IV. School Committee Members:
 - a. Name: Sustin Ruan Signature: [Signature]
 - b. Name: Ramona Ford Signature: R Ford
 - c. Name: _____ Signature: _____
 - d. Name: _____ Signature: _____
 - e. Name: _____ Signature: _____
- V. Committee Meeting Date(s): 10/30/19
- VI. Department Chair Signature:
 - a. Name: Ramona Ford Signature: R. Ford Date: 10/30/19
 - b. Name: _____ Signature: _____ Date: _____
- VII. Principal Signature:
 - a. Name: Ken Swanson Signature: [Signature] Date: 10/30/19
- VIII. Course Proposal Reviewed by Educational Services:
 - a. Secondary Director, Educational Services: Janet Covacevich
Signature: [Signature] Date: 11-22-19
 - b. Assistant Superintendent of Educational Services: _____
Signature: [Signature] Date: 11/10/2020
- IX. Course Proposal Approved by the Board of Trustees:
 - a. SJUSD Board of Trustees President: _____
Signature: _____ Date: _____