San Jacinto Unified School District New Course Proposal

For more information on how to complete this form please contact:
Janet Covacevich
Director, Secondary C & I
(951)929-7700 ext. 4263
jcovacevich@sanjacinto.k12.ca.us

The respondent's email address (**jryan@sanjacinto.k12.ca.us**) was recorded on submission of this form.

Signature Page must be printed and wet signed

Access Signature Page at this link https://docs.google.com/a/sanjacinto.k12.ca.us/document/d/1TO2G1fXxR6WGNhinPY-oNaxtY130cZHUOjTT3Ntv5Zg/edit?usp=sharing

School *

Mountain View High School/Mountain Heights Academy

New Course Proposal Submitted By: *

Justin Ryan

Course Title *

Audio/Video Production 2 (A)

Transcript Title (15 characters or less) *

Please be sure to count each character and spaces used to be no more than 15.

Aud/VidProd2(A)

Course Code (assigned by Data Management, extension 4221):

OF3031 1st Semester

Academic Department *

Visual/Performing Arts

Graduation Requirement Met *

Foreign Language - Fine Arts   ▼

Honors (*note: Honors courses seeking A - G status must offer a non-Honors equivalent course) *

> No   ▼

Grade Level (check all that apply) *

- [ ] 6th
- [ ] 7th
- [ ] 8th
- [x] 9th
- [x] 10th
- [x] 11th
- [x] 12th

Pre-Requisite (list all that apply) *

Audio/Video Production 1 A, Audio/Video Production 1 B

Co-Requisite (list all that apply) *

N/A

Possible credits *

> 5 - semester length class   ▼

Course Learning Environment *

☐ Classroom Based

☑ Online/Hybrid

CALPADS Course Code (assigned by Data Mgt.)

9092 Media/Film/Video/Television Production

Career Technical Education Courses

Will this course be part of CTE Pathways? *

| No ▼ |

Is this an Integrated Course (Academics with Career Technical Education) *

| No ▼ |

CTE Courses Only: Indicate the Level of the Course:

| NOT CTE ▼ |

CTE Courses Only: Indicate the Industry Sector

Choose ▼

CTE Courses Only: Career Pathway & Code Pathway Name

....

Submitting Courses That are Program Status, Courses Modeled After Another Institution, or Online, or AP

Course Plans for Program Status, Online, or AP must be attached to this form.

Will this course meet any of the descriptors above? *

Yes ▼

Program Status Courses (can be auto approved) - Name the Exact Program and Course Title:

Edmentum - PLATO Course Audio/Video Production 2, Semester A

Submitting a Course Modeled After Another Institution:

When modeling after another institution's course, you will also need to enter a course overview specific to San Jacinto Unified School District as well as course content specific to SJUSD.

Any course modeled after another institution's course will not more forward until it has been written to reflect SJUSD's unique needs.

Submitting a course modeled after another institution.

Which school and ATP code? Must state exact course title.

Adopt an Online Publisher Course

Edmentum, Inc. (previously PLATO)　　　　▼

Adopt a Program Status Course

Choose　　　　▼

Advanced Placement (AP) Courses Only: Please answer the following questions:

This section only applies to AP courses.

AP Courses Only: Date Submitted to CollegeBoard for AP Audit:

MM　DD　YYYY

　/　　/

Exact Course Title

CollegeBoard Authorization Code

Course Content

Please note: There are not specific requirements regarding the number of units each course should have.
For reference: University of California A-G Guide: http://www.ucop.edu/agguide/a-g-requirements/index.html
Copy and paste the link into your web browser for course samples.

Course Overview: Provide a brief summary (3 - 5 sentences) of the course's content. *

This one-semester course is intended to help you become familiar with Audio/Video Production. This course has thirteen lessons organized into four units. Each unit has a Unit Activity, and each lesson contains one or more Lesson Activities. This course will cover the various activities performed during every stage of audio video production. Your teacher will grade your work on the Unit Activities, and you will grade your work on the Lesson Activities by comparing them with the given sample responses. The Unit Activities (submitted to the teacher) and the Lesson Activities (self-checked) are major components of this course. There are other assessment components, namely the mastery test questions that feature along with the lesson; the pre- and post-test questions that come at the beginning and end of the unit, respectively; and an end-of-semester test. All of these tests are a combination of simple multiple-choice questions and technology enhanced (TE) questions.

For EACH UNIT of the course, please provide:

1. A unit title
2. A concise 3 - 5 sentences describing the topics being addressed that demonstrate the critical thinking, depth, and progression of the content covered.
3. A brief 3 - 5 sentences summarizing a key assignment from this unit and covering:
       a. how a student will complete this assignment
       b. what a student will produce
       c. what the student will learn

Most importantly, use the unit(s) and key assignment(s) to demonstrate that the course meets the subject specific course criteria on the A - G Guide.

Units (outline each unit in the section provided. Indicate new units with a number and title) *

Unit 1: Elements of Audio Video Production
Summary
In this unit, you will learn the history and evolution of various media and discuss the influence of society on media. In addition, you will learn camera-operating techniques in studio and on location. Finally, you will learn to identify the different types of equipment used for recording and editing audio and discuss how to analyze sound quality.

Unit 2: Preproduction Activities
Summary
In this unit, you will learn about various pre-production activities. You will also learn how to develop a production budget and identify all the documentation required for an audio-video project. In addition, you will learn how to create television and radio scripts. You will also consider intellectual property, code of ethics, and copyright laws in relation to fair use and acquisition of ideas and content.

Unit 3: Media Production Techniques
Summary
In this unit, you will learn the characteristics of studio, live, and field productions. You examine safe and efficient work practices and the appropriate use of equipment. In addition, you will learn the methods used to shoot static and motion shots and compose them using the rule of thirds. Finally, you will discuss the lighting requirements for production setting in the audio video industry and examine health and safety issues related to the lighting department.

Unit 4: Postproduction Activities
Summary
In this unit, you will learn the process of capturing media to editing software and combining media elements into a program. In addition, you will discuss the process of logging video footage and editing multiple video clips from various focal lengths and angles for continuity. You will also discuss the process of audio recording and editing. Finally, you will learn to apply animation techniques and graphic design principles to achieve effective visual communication.

Course Materials

Provide the COURSE MATERIALS that students use and analyze throughout the course. When appropriate, please incorporate these materials into the course's unit descriptions in the COURSE CONTENT section.

Some subject areas and disciplines require courses to include specific course materials. Please refer to the subject course criteria in the link above and/or the California Department of Education

(http://www.cde.ca.gov/ci/cr/cf/imagen.asp) for more information.

Course Material

Please access the hyperlinked Google Slide deck for a sample of the required information for any course materials that will be used in the course.

Google Slide Deck Link w/samples

https://docs.google.com/a/sanjacinto.k12.ca.us/presentation/d/1LaBuMtWAqL9bMaPKGQ8ooRZ6AZOLtS2PV0HGPudpYqo/edit?usp=sharing

Select Course Material (select all that apply) *

- ☐ Textbook
- ☐ Literary Text
- ☐ Manual
- ☐ Periodical
- ☐ Scholarly Article
- ☑ Website
- ☐ Primary Document
- ☐ Multimedia
- ☐ Other

Course Material: Primary *

Edmentum website

Course Materials: Additional (if applicable)

A-G Courses

For courses seeking A - G status please answer the questions below

Is this course being submitted for A-G status? *

Yes   ▼

Subject for A - G status

☐ "A" History/Social Science

☐ "B" English

☐ "C" Mathematics

☐ "D" Lab Science

☐ "E" Language Other Than English

☑ "F" Visual and Performing Arts

☐ "G" Elective

Name the Discipline (i.e. US History, LOTE, Theater, etc.)

Audio/Video Production

Is this an Integrated Course (Academics with Career Technical Education)

○ Yes

○ No

Does this course need to be retro-activated to a previous year?

No ▼

If yes, which year(s)?

☐ 2017-2018

☐ 2016-2017

☐ 2015-2016

☐ 2014-2015

Final Review

Please review your course prior to submission to ensure it meets all requirements, courses will not be moved forward until they have provided all the required information.

End of Course Submission

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This form was created inside of San Jacinto Unified School District.

Google Forms

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New Course Proposal Submitted By: *

Justin Ryan

Course Title *

Audio/Video Production 1 A

Transcript Title (15 characters or less) *

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Aud/VidProd1A

Course Code (assigned by Data Management, extension 4221):

OF 3031   first Semester

Academic Department *

Visual/Performing Arts

Graduation Requirement Met *

Foreign Language - Fine Arts   ▼

Honors (*note: Honors courses seeking A - G status must offer a non-Honors equivalent course) *

No ▾

Grade Level (check all that apply) *

☐ 6th

☐ 7th

☐ 8th

☑ 9th

☑ 10th

☑ 11th

☑ 12th

Pre-Requisite (list all that apply) *

N/A Audio/Video Production 1A, Audio/Video Production 1B

Co-Requisite (list all that apply) *

N/A

Possible credits *

5 - semester length class ▾

Course Learning Environment *

☐ Classroom Based

☑ Online/Hybrid

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No ▼

CTE Courses Only: Indicate the Level of the Course:

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CTE Courses Only: Indicate the Industry Sector

Choose ▼

CTE Courses Only: Career Pathway & Code Pathway Name

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Edmentum - PLATO Course Audio/Video Production 1, Semester A

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Exact Course Title

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CollegeBoard Authorization Code

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Please note: There are not specific requirements regarding the number of units each course should have.
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Copy and paste the link into your web browser for course samples.

Course Overview: Provide a brief summary (3 - 5 sentences) of the course's content. *

This course will cover various topics in audio-video production, such as camera techniques, audio techniques, lighting techniques, editing, and video assembly.
You will submit the Unit Activity documents to your teacher, and you will grade your work in the Lesson Activities by comparing them with given sample responses. The Unit Activities (submitted to the teacher) and the Lesson Activities (self-checked) are the major components of this course. There are other assessment components, namely the mastery test questions that
feature along with the lesson; the pre- and post-test questions that come at the beginning and end of the unit respectively, and an end-of-semester test. All of these tests are a combination of simple multiple-choice questions and technology enhanced (TE) questions.

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3. A brief 3 - 5 sentences summarizing a key assignment from this unit and covering:
   a. how a student will complete this assignment
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   c. what the student will learn

Most importantly, use the unit(s) and key assignment(s) to demonstrate that the course meets the subject specific course criteria on the A - G Guide.

Units (outline each unit in the section provided. Indicate new units with a number and title) *

Unit 1: Basics of Audio-Video Production
Summary
In this unit, you will learn about the history and evolution of audio-video production. You will also learn the types and parts of cameras, and the elements of audio production. Additionally, in this unit, you will familiarize yourself with the various video formats and recording media.

Unit 2: Preproduction
Summary
In this unit, you will learn about the various elements involved in the preproduction process. You will also familiarize yourself with the objectives of a production and steps in production planning and budgeting. You will learn about the different genres and subgenres in audio-video production. Additionally, you will learn about the basics of script writing and storyboarding for different formats.

Unit 3: Basics of Production
Summary
In this unit, you will familiarize yourself with the basic processes in the production stage. You will learn about the various video, cinematography, and composition techniques. You will also learn various lighting techniques. In addition, you will familiarize yourself with audio techniques and discuss sound mixing methods.

Unit 4: Postproduction
Summary
In this unit, you will familiarize yourself with various video-editing techniques. You will learn about the use of graphics and animation effects in audio-video production. You will also learn how to analyze final audio-enhancement techniques. Finally, you will learn the steps involved in assembling a final video.

Course Materials

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Select Course Material (select all that apply) *

- ☐ Textbook
- ☐ Literary Text
- ☐ Manual
- ☐ Periodical
- ☐ Scholarly Article
- ☑ Website
- ☐ Primary Document
- ☐ Multimedia
- ☐ Other

Course Material: Primary *

Edmentum website

Course Materials: Additional (if applicable)

A-G Courses

For courses seeking A - G status please answer the questions below

Is this course being submitted for A-G status? *

Yes ▼

Subject for A - G status

- [ ] "A" History/Social Science
- [ ] "B" English
- [ ] "C" Mathematics
- [ ] "D" Lab Science
- [ ] "E" Language Other Than English
- [x] "F" Visual and Performing Arts
- [ ] "G" Elective

Name the Discipline (i.e. US History, LOTE, Theater, etc.)

Audio/Video Production

Is this an Integrated Course (Academics with Career Technical Education)

- ( ) Yes
- (●) No

Does this course need to be retro-activated to a previous year?

No ▼

If yes, which year(s)?

☐ 2017-2018

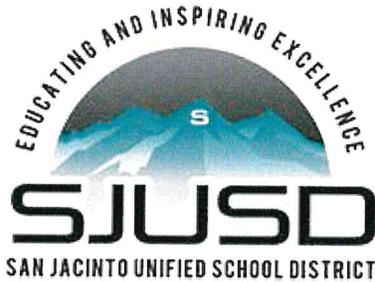☐ 2016-2017

☐ 2015-2016

☐ 2014-2015

Final Review

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Edmentum

SJUSD
SAN JACINTO UNIFIED SCHOOL DISTRICT

New Course   **Signature/Approval Page**

I. Suggested Course Title: _Audio/Video Production 2A_

II. Department(s): _Visual and Performing Arts_

III. School: _MVHS/MHA_

IV. School Committee Members:

   a. Name: _Justin Ryan_   Signature: _Justin Ryan_
   b. Name: _Ramona Ford_   Signature: _RFord_
   c. Name: _____   Signature: _____
   d. Name: _____   Signature: _____
   e. Name: _____   Signature: _____

V. Committee Meeting Date(s): _10/30/19_

VI. Department Chair Signature:

   a. Name: _Ramona Ford_ Signature: _RFord_   Date: _10/30/19_
   b. Name: _____ Signature: _____   Date: _____

VII. Principal Signature:

   a. Name: _Ken Swanson_ Signature: _[signature]_   Date: _10/30/19_

VIII. Course Proposal Reviewed by Educational Services:

   a. _Secondary_ Director, Educational Services: _Janet Covacovich_
      Signature: _____   Date: _11-22-19_
   b. Assistant Superintendent of Educational Services: _____
      Signature: _____   Date: _2/2/2020_

IX. Course Proposal Approved by the Board of Trustees:

   a. SJUSD Board of Trustees President: _____
      Signature: _____   Date: _____